



DESCRIPTION / APPLICATION / COLORATION

STUDIO SERIES

Model	Description	
SC-1	True condenser small capsule 20 mm Wide Cardioid Instrumental Microphone with Clip and Pouch.	INSTRUMENT MIC THAT IS AMAZING VALUE. ANYWHERE YOU'D USE A KM-184. Med. BRIGHT
	Great Guitar mic: 14th fret alone / 12th w. A-51 - XY	
SC-2	HIGH SPL True condenser Small Capsule 20 mm Wide-Cardioid Instrument Microphone with 2 WAY PAD and 2 WAY HP FILTER inc. Clip and Pouch.	HIGH SPL INSTRUMENT MIC ESPECIALLY SUITED FOR DRUM APPLICATIONS AND FRETS. Med Bright.
	10dB or 20dB PAD: add Hi-Hat to Guitars/Strings	
Model A A-51 STD Type V	6 MICRON 1.0" Class A Fixed Cardioid FET Vocal and Acoustic Instrument Mic. Mic Shootout Champ! Includes Ring Mount in Graphic Rich Color Box.	SHOOT-OUT ANY CURRENT NEUMANN FET WITH THIS MIC AND SEE IF IT DOESN'T SOUND MORE ROBUST & FULL BODIED. Blend of U-67/C-12 Curve!
	OVER 10,000 SERVED !!! STEP UP TO AN ADK !	
A - DLX A-51 DLX Type V	6 MICRON 1.0" Class A Fixed Cardioid FET Vocal and Acoustic Instrument Mic. Mic Shootout Champ! Includes Shock Mount in Graphic Rich Color Box.	SHOOT-OUT ANY CURRENT NEUMANN FET WITH THIS MIC AND SEE IF IT DOESN'T SOUND MORE ROBUST & FULL BODIED. Blend of U-67/C-12 Curve!
	THE MELLOW FELLOW in a world of EDGY MICS!	
S - DLX A-51 DLX Type V	6 Micron 1.0" Class A Fixed Cardioid HIGH SPL MIC with 10dB Pad and HP Filter (Bass Roll-Off). On tour and in the studio with Drummers & Electric Guitarists! Includes Shock Mount in Graphics-Rich Color Box.	HIGH SPL VERSION OF MODEL A. A VOCAL MIC THAT COVERS ALL HIGH SPL APP'S LIKE FLOOR TOMS, OH, TRUMPETS, ELECTRIC CABINETS.
	From PATTY PAGE to MEGADETH: Versatile Mic!	
A -TWIN A-51 / SC-1	Package includes one Model A large diaphragm condenser with shock mount, one Model SC-1 small capsule condenser mic with clip + FREE CABLE: TWO x 9 Meter (~30-foot) OFC XLR Mic Cables!	GREAT ACOUSTIC MIC PACKAGE. USE THE LARGE CAP ON VOICE, SMALL CAP ON GUITAR, OR STEREO RECORD GUITAR W. SMALL CAP ON 12 th FRET AND LARGE CAP ON SOUNDBOARD !
	2 Mics + 2 Cables FOR ONE LOW LOW PRICE !!!	
S -TWIN A-51s /SC-2	NEW! ADK HIGH SPL Model S large diaphragm condenser with shock mount, HIGH SPL SC-2 small capsule condenser mic with clip + FREE CABLE: TWO x 9 Meter (~30-foot) OFC XLR Mic Cables!	TWIN PACK ON STEROIDS! HIGH SPL LG and SM CAPSULE MICS IN AN AFFORDABLE PACKAGE. AVAILABLE DECEMBER 2003. We can't wait !!!
	HIGH SPL VERSION OF OUR POPULAR TWIN !	
ST-Pro	NEW! Class A Switchable Tri-polar pattern Class A 1.10 inch capsule solid-state condenser mic with separate Pad and HP Filter. Vintage Tone from Transformer-Coupled Design. Features shock mount and XLR Cable all in a premium aluminum flight case. ST has a Super Thick and Rich Tonality.	ABSOLUTELY THE MOST ROBUST AND VERSITILE OF THE STUDIO SERIES. THIS MIC LOVES VOCALS! FROM BLUEGRASS TO BLUES, COUNTRY TO POP. THE ST IS THE ULTIMATE SWISS ARMY STYLE MIC! AIRY IN OMNI / SMOOTH IN CARDIOID / MELLOW IN FIGURE 8: YOU GET A PALATTE OF TONE COLORS!
	The ST Is Our Best Male Vocal FET Ever!!	



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DESCRIPTION / APPLICATION / COLORATION

<i>AUDIOPHILE SERIES</i>		
Model	Description	
SC-T	NEW! DUAL CAPSULE – OMNI + CARDIOID! True condenser Small Capsule mic with Pad or Roll-Off switch. Includes clip, windscreen and medium aluminum carry case. Heavenly Violins!	ARRIVING December: Similar tone to a Vintage KM-84. SC-T's hand the HI-HAT for Spyro Gyra , and the String Section of the Charlotte Symphony for Tony Bennett!!! END-USERS CLAIM IT SOUNDS LIKE A KM-84 !!!!
Vienna EDITION	NEW! 5 MICRON 1.07" High SPL Class A Fixed-Cardioid "Swiss Army Knife" Style Mic with 18dB Pad and HP Filter. Includes Shock Mount in Very Hip "Flute-Case" Flight Case.	Nearly a year in R&D, the new Vienna Edition is the essence of the Bosendorfer "Sparkling" Austrian Tonality. With an 18db Pad , it's a VOCAL MIC that can handle Heavy Rock!
Hamburg EDITION	NEW! 6 MICRON 1.0" High SPL Class A Fixed-Cardioid "Swiss Army Knife" Style Mic with 18dB Pad and HP Filter. Includes Shock Mount in Very Hip "Flute-Case" Flight Case.	Nearly a year in R&D, the new Hamburg Edition is the very essence of the Steinway "Smooth" German Tonality. With an 18db Pad , it's a VOCAL MIC that can handle Heavy Rock!
LE - MP	Vienna or Hamburg Edition Matched LE Pairs With Two Mounting Systems in Premium Case.	B&K SYSTEM SPECTRUM ANALYZED MATCHED PAIRS
SL	Transformerless fixed cardioid mic with 1.06-inch, 3 - MICRON Dual Diaphragm. Features Pad or High Pass Filter switch. Includes shock mount and medium aluminum carry case.	Spyro Gyra's secret weapon for Drum Overheads on the road SL has a " Shoeps-Like " Curve that is very linear, slightly rising, with a subtle "air-band" boost on top. Awesome!!!
TL	TransformerLess Switchable 4-polar pattern ORCHESTRAL MIC with 1.06-inch, 3 MICRON Dual Diaphragm. Includes shock mount and medium aluminum carry case.	A Four Polar Patter (without Pad) version of the SL. Over a dozen U.S. Symphony and Pops Orchestras depend on ADK. Choirs, Acoustic Sources, Room Mics: Rivals \$3000 mics
TL - MP	B&K Spectrum Analyzed Matched Pair of TL's with Super R/S Mount in Premium Flight Case.	B&K SYSTEM SPECTRUM ANALYZED MATCHED PAIRS
TC	Class A tube fixed cardioid 1-inch diaphragm condenser mic. Includes 6072A valve, external power supply, shock mount and our premium aluminum flight case.	Vocals for Kid Rock & Michael W. Smith. Drum OH for just about everyone including Chester Thompson , the TC has a " Modified C-12-Style " Curve that's less 'edgy' more 'Open'.
A-48	NEW! Class A Remotely Variable 9-polar pattern tube (Valve) condenser mic. Features transverse mounted 12AX7 valve and 1.07-inch Dual Diaphragms. Comes complete with external power supply, Ring/Shock Combo-Mount and our premium aluminum flight case. Life is about Colors! Another Useful Paintbrush!	This mic was modified by our European Designer "JP" to enhance the bass response. With a very Austrian Sparkle and yet full warm richness, the A-48 – our newest Valve – is beginning to gain a worldwide fan-base. Sparkle with Bass! Our Three T Series Tubes each have unique spectral range.
TT	Class A tube switchable 9-polar pattern condenser mic with dual 1-inch diaphragms. Includes 6072A valve, external power supply, shock mount, premium aluminum flight case.	Lennie Kravitz uses the TT for Drum OH, yet 98 Degrees Jeff Timmons, & Manhattan Transfer , etc. - use it for Vocals. TT's track Steinway Artists and Virtuoso Guitarists alike!
CE	"Commemorative Edition" of the Model TT tube condenser. Features vintage style windscreen and hand selected "new / old stock" vintage GE 6072A valve. Includes external power supply, Super-Mount and our premium aluminum flight case. (Very Limited production on this model).	ONLY 100 built for the entire world so far, WIX from Sir Paul McCartney's band and Ray Charles are among the Artists who simply have fallen head-over-heels in love with the CE ! Listen to Ray's (or Kathy Mattea's) last CD and see if you can tell which tracks are [Expensive German Mics] which are CE.



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FOR GENERAL PURPOSES – THE GENERIS MICS ARE THE ADK MICS THAT WE SOLD A FEW YEARS AGO BEFORE THE PC BOARD & CAPSULE UPGRADES: Great Values / Low Cost!

PROJECT-G SERIES

Model	Description	
GC-1 STD	Large 1" diaphragm, fixed cardioid solid-state true condenser mic. Includes ring mount and box.	When a Vintage-Toned Transformer-Couple Mic is needed, and the budget is UNDER \$100.
GC-1 DLX	Large 1" diaphragm, fixed cardioid true condenser mic. Includes shock mount and box. BACKORDERED	When a Vintage-Toned Transformer-Couple Mic is needed, and the budget is UNDER \$100.
*GC-2 DLX	Large diaphragm fixed cardioid true condenser mic with High Pass Filter & Pad. Includes Shock Mount in Box.	HIGH SPL VERSION OF GC-1 *SHIPS DEC '03
GC-3 DLX*	Large DUAL Diaphragm Tri-Polar Pattern Class A FET Mic with Pad / HP Filter. Includes Shock Mount in Box.	MULT-PATTERN VERSION of GC-2. *Ships DEC '03
GT-2	Large diaphragm switchable 9-polar pattern tube condenser mic with dual 1-inch diaphragms. Includes external power supply, shock mount and our premium aluminum flight case.	OUR MOST AFFORDABLE TUBE (VALVE) MIC Larry Antonino (Bass/Vocals: Air Supply / Barry Manilow) "This is the first Plug and Play Vocal Mic I have ever used". Loves it on his voice!!